

A Comprehensive Review of Commonly used Taila Yogas in the Management of Vatavyadhi

Dr. Aishwarya Joshi^{1*}, Dr. Seethadevi P²

*1Final year PG Scholar, Department of Panchakarma, JSS Ayurveda Medical College, Mysore

Email ID: joshiaishwarya123@gmail.com

²Reader, Department of Panchakarma, JSS Ayurveda Medical College, Mysore,

*Corresponding Author:

Dr. Aishwarya Joshi

Email ID: drsitadevi@gmail.com

.Cite this paper as: Dr. Aishwarya Joshi, Dr. Seethadevi P, (2025) A Comprehensive Review of Commonly used Taila Yogas in the Management of Vatavyadhi. *Journal of Neonatal Surgery*, 14 (2s), 557-567.

ABSTRACT

Vatavyadhi, a group of disorders rooted in the vitiation of Vata dosha, is characterized by diverse clinical manifestations such as pain, stiffness, tremors, and neurological deficits. According to Ayurveda, Taila (medicated oil) is a prime therapeutic agent for pacifying Vata due to its snigdha (unctuous), ushna (hot), and sukshma (penetrating) qualities. Taila yogas are widely used in both internal (abhyantara) and external (bahya) therapies such as Abhyanga, Basti, Snehapana, and Nasya. Classical texts enumerate numerous *Taila* preparations, each tailored to specific pathophysiological states of *Vata* disorders. However, there is a need for a systematic exploration of their pharmacodynamics, therapeutic indications, and clinical outcomes. Aim: To conduct a comprehensive analysis of Taila yogas used in the management of Vatavyadhi with reference to their classical formulations, Taila Murcchana, Concept of Avartana therapeutic roles and modes of administration. Materials and Methods: A textual review of Ayurvedic classical texts (Charaka Samhita, Sushruta Samhita, Ashtanga Hridaya, and others) was undertaken to identify and categorize various Taila yogas indicated for Vatavyadhi. The Tailas were analyzed on the basis of their composition (dravya content), guna-karma (properties and actions), route of administration, and their applicability in Vatavyadh is such as Pakshaghata, Gridhrasi, Katigraha, and Sandhivata. Results: Taila formulations were identified with specific utility in different forms of Vatavyadhi. Conclusion: Taila yogas offer a time-tested, holistic approach to managing Vatavyadhi, addressing both symptomatic relief and disease pathology. Their proper selection, based on dosha, dushya, and disease stage, enhances therapeutic efficacy. The analysis highlights the rationale behind ingredient selection, method of preparation (Sneha Paka Vidhi), and mode of application including Abhyanga, Basti, and Nasya and Pana.

Keywords: Vatavyadhi, Taila Yoga, Abhyanga, Basti, Avartana

1. INTRODUCTION

Vata vyadhi's⁽¹⁾ are the disorders caused by purely aggravated Vata where causative factor or initiative factors relate only to Vata Dosha. They are also called as Vataja Nanatmaja Vyadhi's. Acharya Sushruta includes Vatavyadhi under Maharoga⁽²⁾. "Vata" is one of the three fundamental bio-energies in the body (Vata, Pitta, and Kapha), and is responsible for movement, nerve impulses, circulation, and more. "Vyadhi" means disease or disorder. These are diseases arising due to vitiated (aggravated or imbalanced) Vata dosha. Vata is dry, cold, light, rough, and mobile in quality, and when out of balance, it can cause many neurological and musculoskeletal disorders. Vatavyadhi can be broadly divided into: Samanya (general) Vata disorders, Mahagada (serious/chronic) Vata disorders. Examples include ,Pakshaghata(Paralysis),Ardita(Facial palsy), Gridhrasi (Sciatica),Sandhivata(Osteoarthritis),Katigraha (Low back pain), Hanugraha (Temporomandibular joint disorder), Akshepaka(Convulsions or seizures), Apatanaka (Epilepsy). Symptoms includes hoola (pain),stambha (Stiffness), supti (Numbness), kampa (Tremors) etc. Along with these general features like dryness of skin, joints, constipation, sleeplessness or anxiety are also observed.

Taila Yogas rooted in the ancient science of Ayurveda, refer to therapeutic formulations and procedures that utilize medicated oils (Taila) for healing and promoting balance in the body and mind. These yogas form a crucial part of the Snehana (oleation) process, which is foundational in Panchakarma therapies. In general, Taila Yogas have been known for their potency in treating vata disorders, neurological conditions, musculoskeletal problems, and even psychological imbalances. It is one such

form of medicine which has unique properties like *vyavyai,ushna,guru* and *sneha* properties making it an unique formula in the treatment of *Vatavyadhi*. When such taila is blended with other herbal drugs becomes a potent medicine for treatment.

Medicated oil is one of the most common and important form of medicine widely used in practice. There are four major types of *Snehas* mentioned in *Ayurvedic* classics. These are *Ghrita, Taila, Vasa and Majja*⁽³⁾. Among these, *grita and taila* are more advantageous. The word "*Taila*" comes from the *Sanskrit* word for oil, often derived from "*tila*" (sesame). In *Ayurveda, Taila* refers to any medicated oil prepared through a process called *Snehapaka*" where herbal decoctions and pastes are cooked with base oils like *tila taila, kera taila or eranda taila*.

Classical References and Development

a. Vedic Period (1500-500 BCE)

- Though not referred to as "Taila," the use of oils, particularly Tila taila, is seen in Atharva Veda and Rigveda for rituals and health purposes.
- Oils were used in *Abhyanga* (massage) and for promoting general well-being.

b. Samhita Period

1.Charaka Samhita

- Detailed explanations on *Sneha* (oleation therapy).
- Taila is mentioned to be *srestha* for *Vata dosha*.
- Elaborates on different *Taila Kalpanas* (oil preparations).

2. Sushruta Samhita

- Emphasizes surgical applications and wound healing properties of Taila.
- Uses *Taila* in *Vrana* (wound) care and Shalya Tantra (surgery).
- Introduces Taila Bandha (oil-soaked bandages)⁽⁴⁾.

3. Ashtanga Hridaya & Ashtanga Sangraha (by Vagbhata)

- Provides systematic classification of *Taila* based on dosha predominance.
- Elaborates on *Sneha Murchana* (purification) and *Snehapāka* stages.

4. Contribution of Later Texts

Bhaisajya Ratnavali, Yogaratnakara, Sharangadhara Samhita:

- Elaborated on newer formulations, *Taila Paka*⁽⁵⁾ and *Murcchana*⁽⁶⁾.
- Described *Taila yoga* (combinations) for specific diseases.

Taila Murchana is a preparatory Ayurvedic technique applied to base oils (like sesame, mustard, castor) before using them in medicated oil formulations. In this process, the oil is boiled with specific herbs and water until the water content evaporates completely. Commonly used herbs include *Haridra* (turmeric), *Manjistha, Amalaki*, and *Musta*, each selected for their antioxidant, anti-inflammatory, and preservative properties. The decoction is carefully prepared and then combined with the oil and mild heat is applied while stirring continuously.

Importance of Taila Murchana

- •Removes Ama (undigested toxins), foul smell, moisture, and undesirable substances from crude oil
- •Boosts stability: Lowers acid/peroxide values and enhances saponification, delaying rancidity
- Increases absorption (Yogavahi effect): Processed oil better carries active plant compounds in later formulations

Pharmacodynamics of Taila in Vata disorders

- i. Snehana: The oil imparts nourishment to joints and organs
- ii. Vatashamana: The Snigdha and Ushna gunas combat ruksha and sheeta gunas of Vata.
- iii. Na Cha Slemavardhana: Pacifies vata but does not increase kapha dosha.

Taila paka according to Various Acharyas:

According to Charaka:Mridu,madhyama,khara paka⁽⁷⁾

According to Sharangadhara: Ama, Mridu, Madhyama, Khara, Dagdha Paka⁽⁸⁾

According to Vagbhata: Manda paka,cikkana paka,khara paka,avishoshi⁽⁹⁾

According to Harita:Mrudu,Madhyama,Kathina paka(10)

Concept of Avartana:

It is a process where a basic medicated fat is subjected to multiple cycles of processing. Each cycle involves the addition of fresh herbal ingredients and decoction, followed by boiling until all moisture is evaporated. The process may be repeated several times — typically three, seven, or more depending on the desired potency.

For example, *Panchavartita Pinda Taila* (five-time processed Pinda oil) is more potent than its single-process counterpart. The *Avartana* method is especially beneficial in chronic or deep-seated conditions like neurological disorders, joint diseases, and skin problems, where enhanced bioavailability and targeted action are essential.

Benefits of Avartana:

- It fortifies the *sneha* preparation
- In *Avartana* process ,hypothetically the potency is improved by boiling medicaments repeatedly as agnitatwa is introduced repeatedly thus making nano particles reach the sukshmanu srotas for better effects.

Ksheerabala 101 Avartita, Dhanwantaram 101 Avartita, Sahacharadi 21 Avartita, Maharaja Prasarini 21 Avartita are widely used avartita taila yogas in practice.

Taila Yogas are classified into various categories based on their doshagnata, Indication, Mode of administration in the tables below.

1. Classification of *Taila Yogas* based On Doshagnata:

Table no 1:Showing classification based on Doshagnata

Vatahara	VataPittahara	Vatakaphahara
Prasarinyadi taila	Ksheerabala taila	Sahacharadi taila
Mahanarayana taila	Himasagara taila	Gandharvahastadi eranda taila
Mahamasha taila	Dhanwantara taila	Karpooradi taila
Bala taila	Yastimadhu taila	Kottammchukkadi taila
Balashwagandhalakshadi taila	Pinda taila	Mahavishagarbha taila
Mahakukkuta mamsa taila		Rasna taila
Chinchadi taila		

2. Specific to Vatavyadhi as per Classics

Table no2: Showing specific to Vatavyadhis as per classics

Pangu	Gridhrasi	Avabahuka	Ardita	Asheeti Vatvyadhi
Mahanarayana taila ⁽¹¹⁾ Himasagara taila ⁽¹²⁾ Prasarini Taila Mahamasha taila Siddhartaka taila	Mahavisagarbha Taila Gandharvahasta Eranda taila Prasarini taila Mahakukkuta Mamsa Taila	Karpasastyadi Taila Mahamasha Taila Parinatakeri- Ksheerataila ⁽¹³⁾	Karpasastyadi taila Mahamasha Taila Mahakukkuta Mamsa Taila Vishnu Taila	Prabhanjana vimardhana taila ⁽¹⁴⁾ Ksheerabala taila Chinchadi taila

Kampavata	Pakshagata	Sarvanga vata
1.Varuni taila	Karpasastyadi taila ⁽¹⁵⁾	Chinchadi taila
2.Mahamasha taila	Mahamasha taila	Devadarubaladi taila
3.Mahakukkuta Mamsa taila	Anu taila ⁽¹⁶⁾	
4.Sahacharadi taila		

In general, Vata is responsible for producing symptoms like Shoola,Stamba,Sosha,Admana,Vak vikruti,Shota ,Kampa,admana,Nidra nasha,Brama etc.Below are the list of common Taila yogas that can be utilized in abovesaid conditions .

Table no 3:Showing taila yogas based on targeted action

Shoolahara	Prasarinyadi taila,Mahanarayana taila,Karpooradi taila,Dhanwantara taila,Nirgundi taila,Rasna taila Kottammchukkadi taila ,Tila taila,sahacharadi taila		
Stambhahara	Sahacharadi taila,Kottamchukkadi taila,Rasna taila,Mahavisagarbhataila,Gandharvahastadieranda taila,Karpooradi taila		
Shothahara	Karpasastyadi taila,Brihat saindhavadi taila		
Kampahara	Varuni taila,Sahacharadi taila,Mahamasha taila		
Admana	Gandharvahastadi eranda taila,Dhanwanta taila		
Vak graha	Panchendriyavardhana taila,Ksheeerabala taila Dhanwantara taila		
Nidranasha	Himasagara taila,Brahmi taila,Chandanadi taila Tungadrumadi taila		
Bramahara	Ksheerabala taila,Brahmi taila,Himasagara taila Yastimadhu taila		
Soshahara	Mahamashataila,Ksheerabala Taila,Ashwagandhabalalakshadi taila		

Most common cranial nerve disorders include facial palsy,trigeminal neuralgia,glossopharyngeal neuralgia etc. Most commonly used taila include Karpasastyadi taila in the form of Nasya, Mahanarayana taila in the form of Nasya, Abhyanga and Kavala, Ksheerabala taila as Nasya, Abhyanga, Pana, Kavala, Mahamasha taila Nasya, Pana, Abhyanga, Tila taila in the form of Kavala, Gandoosa and Dashamoola taila as Kavala, Gandoosa to mention a few.

In movement disorders like Parkinsons, Ataxia, Tremors, Dystonia , Various taila yogas are indicated in the form of Abhyanga, Shirodhara, Nasya , Basti, Pana, Pichu, and Talam.

Table no 4:Showing Taila yogas indicated in Movement disorders

Taila Yogas	Indication
Varuni taila	Pana
Ksheerabala Taila	Abhyanga,Basti,Nasya,Shirodhara
Dhanwantara Taila	Pana, Abhyanga, Basti
Tila Taila	Basti
Eranda Taila	Pana,Basti
Sahacharadi Taila	Abhyanga,Basti
Bala Taila	Abhyanga,Basti
Masha Taila	Abhyanga,Basti

Apart from these,mentioned below is the list of Commonly used Taila Yogas, Key ingridients, Doshagnata, Mode of Administration and Indication:

Table no 5: Showing commonly used Taila yogas ,key ingridients, Mode of administration and Indication

Taila Yoga	Key ingridients	Doshagnata	Mode of Administration	Indication
Dhanwantara Taila	Balamoola Kusta	Vata kaphahara	Pana,Abhyanga,Nasya ,Basti	Marma Asthi kshata,Sarva Vata
	Sariva			roga
	Tagara			
	Dashamoola			
	Kulatta			
	Yava			
	Trijata			
Sahacharadi taila	Sahachara	Vatakaphahara	Pana,Abhyanga,Nasya,Basti	Kampa,sosha,akas
	Dashamoola			hepaka,Vataroga
	Ksheera			
	Tila taila			
	Priyangu			
	Rasna			
Mahamasha	Masha,Bala	Vatahara	Nasya,basti,Abhyanga	Pakshagat,Ardita,
taila ⁽¹⁷⁾	Atmagupta			pangu,gridhrasi
	Rasna,Eranda			
	Dashamoola			
Sahacharadi taila	Karpasa	Vatakaphahara	Pana,Abhyanga,Nasya	Pakshagata,Ardita
	Bala			,Sarva anilapaha
	Masha			
	Devadaru			
	Sarshapa			
	*			1

	Nagara			
Ksheerabala taila ⁽¹⁸⁾	Balamoola Ksheera Tilataila	Vatahara	Pana,Abhyanga,Basti,Nasya	Sarva Anilapaha
Gandharvahastadi Eranda taila	Eranda Yava Shunti Goksheera	Vatakaphahara	Pana,Basti	Vatavyadhi
Mahanarayana Taila	Dashamoola Ashwagandha Bala Aja dugdha Tila taila Eranda Shatavari Manjista Yastimadhu	Vatahara	Pana,Abhyanga,Nasya	Ardita,Manyasta mba,Hanustambh a
Kottamcchukkadi Taila	Kusta Shunti Vacha Sigru Lashuna Devadaru Sarshapa Rasna	Vatakaphahara	Pana,Abhyanga,Basti	Vataroga
Prasarini Taila ⁽¹⁹⁾	Prasarini Tila taila Manjista Devadaru Rasna Dashamoola Yastimadhu Gokshura	Vatakaphahara	Pana, Abhyanga, Basti Nasya	Kubja,Pangu,Grid harsi,Ardita
Bala Taila ⁽²⁰⁾	Bala Chinnaruha Rasna Dadhimastu Ikshu niryasa Musta Yasthi	Vathara	Pana,Abhyanga,Basti	Vatavyadhi

	Padmaka			
Mahavisagarbha	Dattura	Vatakaphahara	Abhyanga	Sarva vata roga
taila	Kuchala			
	Arka			
	Ashwagandha			
	Erandamoola			
	Tila taila			
	Dashamoola			
	Shatavari			
Himasagara Taila	Shalmali	Vata Pittahara	Abhyanga	Pangu,sosha,Sarv
	Gokshura			a Vata Vikara
	Tila taila			
	Narikela			
	Chandana			
	Tagara			
	Lavanga			
	Putika			
Chinchadi taila ⁽²¹⁾	Tila taila Chinchaswaras	Vatahara	Abhyanga	Sarvanag vata
	shigru sarja arjaka			
	Panchalavana saindhava lavana, samudra lavana,sauvarcha lavana romaka lavana and bida lavana			
Balashwagandadi	Bala	Vatahara	Abhyanga,basti	Vataroga
taila	Ashwagandha			
	Manjista			
	Devadaru			
	Haridra			
	Kusta			
	Suradaru			
	Dadhimastu			
	Rasna			
	Chandana			
Varuni Taila ⁽²²⁾	Varuni	Vatakaphahara	Pana,Basti	Kampavata
	Tila taila			
Bruhat Saindavadi	Saidhava	Vatakaphahara	Pana,Abhyanga,Basti	Ardita,Anya
taila ⁽²³⁾	Rasna			Vatavyadhi

	Shatapushpa			
	Maricha			
	Kusta			
	Sarjaka			
	Sauvarchala			
	Jeeraka kana			
	Eranda taila			
Parinatakerikshee	Haridra	VataPittahara	Abhyanga	Avabahuka
ra taila	Tilataila			
	Parinatakeriksheera			
	Jambeera			
Nirgundi taila ⁽²⁴⁾	Nirgundi swarasa	Vatakaphahara	Pana,Abhyanga	Vataroga
Prabhanjana	Bala	Vatakaphahara	Basti, Abhyanga, Pana	Vataraoga
Vimardhana Taila	Shatavari			
	Shigru			
	Arka			
	Karnja			
	Eranda			
	Prasarini			
	Ksheera			
	Dashamoola			

Certain taila yogas are used in the form of Murdhni taila in conditions of *Pakshagata,Sarvanga roga,Ardita,Nidranasha*;Ksheera Bala taila,Brahmi taila,Chandanadi taila,Mahanarayana taila,Ashwagandha taila are commonly used in clinical practice in the treatment of *Vatavyadhi*.

2. DISCUSSION

Vatavyadhi refers to a group of neurological and musculoskeletal disorders described in Ayurveda that arise due to vitiation of vata dosha, The biological air principle responsible for all movements and nervous system functions. Examples of Vatavyadhi include conditions like paralysis (Pakshaghata), sciatica (Gridhrasi), cervical and lumbar spondylosis, and neuralgias. In Ayurvedic management of these conditions, Taila yogas (medicated oils) play a central therapeutic role.

Taila (medicated oil) plays a crucial role in the management of *Vatavyadhi* due to its *Snehana* (unctuous), *Vata*-pacifying, and nourishing properties. The use of *Taila Yogas* is a cornerstone in both external and internal treatments.

Vata is ruksha, laghu, sara guna pradhana whereas taila is snigdha, guru antagonistic to qualities of vata.

Taila pacifies Vata, enhances srotoshodhana, aiding in symptomatic and systemic relief of symptoms, also acta as Brihmana and Rasayana

Taila yogas are formulated in different forms to be used for treating vata disorders in the form of Basti, Nasya, Abhyanga, Pichu, Shirodhara etc based on the yukti of vaidya.

Taila yogas are selected based on the stage of disease (sama/nirama), patient's strength, and type of *Vātavyādhi* (e.g., kevalavāta vs. sannipātaja). External application improves circulation and reduces pain, while internal use supports systemic balancing of vāta.

Dhanwantara Taila:It has ingredients like *Bala*, *Ashwagandha*, *and Dashamoola* which calm the nervous system and relieve pain, stiffness, and neurological symptoms. Ingridients like Bala and Ashwagandha support myelin sheath repair and nerve

regeneration.

Sahacharadi Taila: Sahachara,Rasna,Devadaru,Ashwagandha etc ingridients are known for their anti-inflammatory, and analgesic effects. The Tila taila base has *snigdha* (unctuous) and *ushna* (hot) properties, is reportedly best for Vata shamana. They help in nerve regeneration and nourishment, making it effective in neurological disorders.

Varuni Taila: The key ingredient, *Indravaruni* (Colocynth-Citrullus colocynthis), has purgative properties. It helps clear undigested *ama* and *mala*, unblocking bodily channels (*srotas*) to restore proper nerve function. Sesame oil (taila) infused with Colocynth extracts exhibits antioxidant effects, helping protect neurons from oxidative stress,a factor implicated in Parkinson's disease⁽²⁵⁾.

Gandharvahastadi Eranda Taila⁽²⁶⁾:Ingridients like *Haritaki*(Terminelia chebula), *Shunthi*(Zingiber officinalis), and *Trivrit*(operculena turpetum) have anti-inflammatory effects, reducing swelling and pain. *Trivrit*, *Shunthi*, *Haritaki* have Vata-pacifying actions. It stimulates *Agni* (digestive fire) and helps in proper digestion and metabolism.

Prasarini Taila:Known for its *Vatashamana,Vedanasthapana,Shothahara* action,Prasarini taila is useful in various neurologicsl disorders including *Pakshagata*(Paralysis),*Ardita*(Facial Palsy),*Pangu*(Paraplegia) etc.

Bala Taila: Bala (Sida cordifolia) is a potent nervine medicine⁽²⁷⁾. It rejuvenates the nervous system and enhances the functioning of neuromuscular junctions.Bala Taila acts on *Majja Dhatu* (nervous tissue) and *Mamsa Dhatu* (muscle tissue), helping in conditions like paralysis, sciatica, and facial palsy.helps to reduce symptoms like tremors, spasms, stiffness, and pain.Bala has Rasayana (rejuvenating) properties that help in building strength, endurance, and vitality.

Himasagara Taila: Himasagara Taila contains *Madhura* (sweet), *Snigdh*a (unctuous), and *Sheeta* (cooling) dravyas, which help calm aggravated Vata. It acts as a nervine tonic, useful in *pakshaghata* (paralysis), ardita (facial palsy), *basti-gata vata* (sciatica) etc. The ingridients possess cooling effect thereby calming mind and reduces anxiety, insomnia and related disorders.

Mahavishagarbha Taila⁽²⁸⁾: *Dhattura* (Dhatura metel), acts as vatahara and Vedana stapana, Nirgundi, Guggulu, Erandamoola possess anti-inflammatory actions. Punarnava possess diuretic action thereby reducing inflammation and swelling.

Kottammcchukkadi Taila⁽²⁹⁾:The ingridients like *Kottam*(Sausurea Lappa), *Chukku*(Zingiber officinale), *Vacha*(Acorus calamus), *Devadaru*(Cedrus deodara), *Rasna*(Pluchea lanceolata) have analgesic and anti-inflammatory properties.

Ksheerabala Taila: The ingredient, *Bala* (Sida cordifolia) is known for strengthening nerves and rejuvenating the nervous system. It reduces neuroinflammation and supports nerve regeneration. Milk and Bala have *Rasayana* (rejuvenating) properties that help in long-term restoration of tissue health and immunity.

Parinatakeriksheera Taila: Parinatakeri ksheera (Coconut milk) and Tila Taila (Sesame oil) provide Brumhana (Nourishing), Snigdha (Unctuous), and Ushna (warm) qualities, which pacify Vata and strengthen tissues .Haridra (Turmeric) posses Anti-inflammatory, analgesic, Kapha–Vata pacifying, improving circulation and tissue health .Guggulu (Commiphora mukul) is strong anti-inflammatory, analgesic, and rejuvenating properties acting on all tissues, particularly helpful in joint stiffness and degeneration.Lemon juice (Jambeeraphalodaka) is rich in vitamin C, adds anti-arthritic and antipyretic benefits

Nirgundi Taila:Nirgundi is the key ingredient in many Vatahara taila yogas. This taila is known for its anti inflammatory analgesic actions and is one of the most commonly used taila yoga in treatment of *Vataja* disorders.

Mahanarayana Taila: Ingridients like *Ashwagandha*(Withania somnifera), *Dashamoola*, and *Shatavari*(Asparagus racemosus) possess potent anti-inflammatory effects. *Bala* acts as nervine tonic ⁽³⁰⁾ (Sida cordifolia) and *Rasna* (Pluchea lanceolata) help relieve neuropathic and muscular pain.It acts as a *Rasayana* (rejuvenator), nourishes muscles, joints, ligaments, and bones.Promotes tissue regeneration and delays degenerative changes.

3. CONCLUSION

Taila Yogas are integral in the treatment of *Vatavyadhi*, offering both symptomatic relief and disease modification through nourishing, vata-pacifying, and neuro-muscular strengthening actions. *Vatavyadhis* are the most common disorders witnessed in day to day Ayurveda practice. *Vatasyopakrama* includes *snehana*, amongst which various taila yogas are widely used in management of disorders of vata. The present article highlights Various taila yogas used in treatment of *Vatavyadhi* in day- to- day practice, doshic predominance, guna, karma , mode of administration and specific indications in relation to disorders of Vata.

REFERENCES

- [1] Agniveśa. Caraka Saṃhitā, revised by Caraka & Dṛaḍhabala, with Ayurveda-Dīpikā of Śrī Chakrapāṇidatta, ed. Yādavji Trikamji Acharya. Reprint ed. Varanasi: Chaukhambha Orientalia; 2015. Chikitsā-sthāna, chap. 28, p. 616.
- [2] Sushruta with Nibandha Sangraha commentary by Dalhanacharya. Edited by Yadavji Trikamji Acharya.

- Sutrasthana, Chapter 33, Shloka 4. Varanasi: Chaukhambha Orientalia; 2009. p. 144.
- [3] Agniveśa. Charaka Samhitā with Ayurveda Dīpikā commentary by Cakrapāṇidatta, edited by Yādavajī Trikamajī Āchārya. Varanasi: Chaukambha Sanskrit Sansthan; 2004. Sūtrasthāna, 13th chapter, śloka mo-13, p. 82.
- [4] Sushruta Sushruta Saṃhitā with Nibandha-Saṃgraha commentary of Dalhaṇāchārya. Edited by Yādavaji Trikamji Ācārya. Reprint ed. Varanasi: Chaukhambha Sanskrit Sansthan; 2021.Chikitsā-sthāna 1, śloka 60, p. 395.
- [5] Krishnamurthy MS. Sahasrayoga (With Dharakalpa). Delhi: Chaukhambha Orientalia; 2021. p. 434.
- [6] Sushruta Sushruta Saṃhitā with Nibandha-Saṃgraha commentary of Dalhaṇāchārya. Edited by Yādavaji Trikamji Ācārya. Reprint ed. Varanasi: Chaukhambha Sanskrit Sansthan; 2021.Chikitsā-sthāna 1, śloka 60, p. 395.
- [7] Śārngadhara. Śārngadhara Saṃhitā, Mādhyama khaṇḍa, Chapter 9, Verses 84–88. In: Śāstrī P, editor. Varanasi: Chaukhambha Surbharati Prakashan; 2012. p. 245–246.
- [8] Govinda Dās. Bhaiṣajya Ratnāvalī, Vāta Roga Chikitsā, Chapter 29, Verses 169–178. In: Śāstrī K, editor. Varanasi: Chaukhambha Sanskrit Series Office; 2010. p. 524–526.
- [9] Sharma S. Bhaishajya Ratnavali (Text with English Translation). 1st ed. Varanasi: Chaukhamba Surbharati Prakashan; 2002. p. 678.
- [10] Charaka, Dridhabala. Charaka Samhita. In: Sharma RK, Dash BC, editors. Varanasi: Chaukhamba Surbharati Prakashan; 2013. Sutrasthana, Chapter 27, Verse 26-30.
- [11] Vagbhata. Ashtanga Hridaya. In: Sharma PV, editor. Varanasi: Chaukhamba Sanskrit Pratishthan; 2012. Sutrasthana, Chapter 27, Verses 5-10.
- [12] Sharangadhara. Sharangadhara Samhita. In: Yadavaji Trikamji Acharya, editor. Varanasi: Chaukhamba Sanskrit Sansthan; 2007. Chapter 3, verses 12-20.
- [13] Krishnamurthy MS. Sahasrayoga Taila Prakarana. Varanasi: Chaukhamba Orientalia; 2021. p. 503.
- [14] Krishnamurthy MS. Sahasrayogam (With Dharakalpa). 1st ed. Varanasi: Chaukhambha Orientalia; 2021. p. 438.
- [15] Sushruta. Sushruta Samhita, Cikitsasthana, Chapter 4, Verses 21–22. In: Sharma PV, editor and translator. Sushruta Samhita with English Translation. Varanasi: Chaukhambha Visvabharati; 2005. p. 210–211.
- [16] Kaviraj Ambikadatta Shastri. Sushruta Samhita of Maharshi Sushruta, with Ayurveda-Tattva-Sandipika Hindi commentary. Varanasi: Chaukhambha Sanskrit Sansthan; 2012. Sutra Sthana, Chapter 41, verse 8.
- [17] Govinda Dasa, Ambika Datta Shastri (commentary). Bhavaprakasha Bhaiṣajya Ratnāvalī. Reprint ed. Vātavyādhi Cikitsā, p.228. Varanasi: Chaukhambha Sanskrit Sansthan; 2017.
- [18] Sahasrayogam. 27th ed. Thrissur (India): Vidyarambham Publishers; 2009. p. 100.
- [19] Shārangadhara. Shārangadhara Saṃhitā. Madhyama Khanda, Ch. 9, Slokas 119–123. 6th ed. Varanasi: Chaukhamba Sanskrit Sansthana; 2002.
- [20] Govinda Dasa, Ambika Datta Shastri (commentary). Bhavaprakasha Bhaiṣajya Ratnāvalī. Reprint ed. Vātavyādhi Cikitsā, p. 179. Varanasi: Chaukhambha Sanskrit Sansthan; 2017.
- [21] Sahasrayogam. 1st ed. Taila Prakarana, Verse 8. Thiruvananthapuram: Vidyarambham Publishers; 2009. p. 122.
- [22] Shārangadhara. Shārangadhara Saṃhitā. Madhyama Khanda, Varuni Taila. In: Tripathi B, ed. Shārangadhara Saṃhitā with Dipikā (Hindi commentary). Reprint 2008. Varanasi: Chaukhambha Subharti Prakashan;2002.
- [23] Govinda Dasa, Ambika Datta Shastri (commentary). Bhavaprakasha Bhaiṣajya Ratnāvalī. Reprint ed. Vātavyādhi Cikitsā, p.321. Varanasi: Chaukhambha Sanskrit Sansthan; 2017.
- [24] Sharma PV. Bhaishajya Ratnavali (Text with English Translation). 1st ed. Varanasi: Chaukhambha Orientalia; 2004. p. 720.
- [25] Nanditha N, Anand PKV, Giri PV. Ayurvedic management of Vascular Parkinsonism: A Case Report. J Ayurveda Integr Med Sci. 2024 Nov;9(11):343–49. doi:10.21760/jaims.9.11.51
- [26] Vagbhata. Aṣṭāṅga Saṅgraha (Chikitsā-sthāna 15/25). In: Indu, editor. Aṣṭāṅga Saṅgraha with Sanskrit commentary. Varanasi: Chaukambha Sanskrit Series; 2008. p. 521
- [27] Gupta RK, Kumar P, Bhattacharya P. Pharmacological review on Sida cordifolia (Bala): A valuable medicinal plant. Int J Pharm Sci Res. 2012;3(11):4270–6.
- [28] Govinda Dasa, Ambika Datta Shastri (commentary). Bhavaprakasha Bhaiṣajya Ratnāvalī. Reprint ed.

Dr. Aishwarya Joshi, Dr. Seethadevi P

Vātavyādhi Cikitsā, p.233. Varanasi: Chaukhambha Sanskrit Sansthan; 2017.

[29] Govind Das.Bhaishajya Ratnavali(Text with Hindi commentary by Siddhinandan Mishra).19th ed. Varanasi: Chaukamba Surbharati Prakashan;2005

[30] Bala(Sida cordifolia)(internet). Ayurfast. c2025(cited 2025 jul23)